

Be Still My Soul

Words by Katharina von Schegel
 Trans. by Jane Borthwick
 Music by Jean Sibelius

4/4

G/B

D/A

piano on octaves in intro:

5

G/B

D/A

1. Be still my
 2. Be still, my
 3. Be still, my

9

G/B

D/A

soul! The Lord is on thy side; Bear pa - tient -
 soul! Thy God doth un - der - take To guide the
 soul! The hour is hasten - ing on When we shall

13

G/B

D/A

ly the cross of grief or pain; Leave to thy
 fu - ture as He has the past. Thy hope, thy
 be - for - ev - er with the Lord, When dis - ap -

17

Bm

F#m

Em7

Em D/F# G

God to or - der and pro - vide; In ev - ery
 con - fi - dence let no - thing shake; All now my -
 point - ment, grief, and fear are gone, Sor - row for -

21

D/A

A

F#

D

change He faith - ful will re - main. Be still, my
 ster - ious shall be bright at last. Be still, my
 got, love's pur - est joys re - stored. Be still, my

25 Bm F#m Em7 Em D/F# G

soul! Thy best, thy heaven - ly, Friend Thro' thor - ny
soul! The waves and wind still know His voice who
soul! When change and tears are past, All safe and

Detailed description: This block contains the first line of musical notation, measures 25 through 28. The staff is in the key of D major (two sharps). Measure 25 starts with a half note G4 (soul!) under a Bm chord. Measures 26-27 contain eighth notes: A4 (Thy), B4 (best), C5 (thy), D5 (heaven), E5 (ly), F#5 (Friend), G5 (Thro'), A5 (thor), B5 (ny). Measure 28 contains a quarter note G4 (All) followed by a whole note G4 (safe and) under a G chord.

29 D/A A G(add2)/B

ways leads to a joy - ful end.
ruled them while He dwelt be - low.
bless - ed we shall meet at last.

Detailed description: This block contains the second line of musical notation, measures 29 and 30. Measure 29 starts with a half note G4 (ways) under a D/A chord. Measures 30-31 contain eighth notes: A4 (leads), B4 (to), C5 (a), D5 (joy), E5 (ful), F#5 (end), G5 (ruled), A5 (them), B5 (while), C6 (He), D6 (dwelt), E6 (be), F#6 (low), G6 (bless), A6 (-), B6 (ed), C7 (we), D7 (shall), E7 (meet), F#7 (at), G7 (last). Measure 30 ends with a repeat sign and a final G4 note under a G(add2)/B chord.