

Go Into the World

Words by Brian Irby & Darby Hughes

Music by Darby Hughes

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INTRO

Vln 1

Vln 2

Vln 3

Cello

f

Vln

Vln 2

Vln 3

Cello

> > > >

6

Vln

Vln 2

Vln 3

Cello

mf

Vln

Vln 2

Vln 3

Cello

Vln

Vln 2

Vln 3

Cello

Vln

Vln 2

Vln 3

Cello

"Rise and go."

Vln

Vln 2

Vln 3

Cello

f

mf

Vln

Vln 2

Vln 3

Cello

Vln

Vln 2

Vln 3

Cello

mf

First system of music (measures 1-5). Violins 1, 2, and 3 play a continuous eighth-note pattern in D major. The Cello plays a descending eighth-note pattern. Dynamics include *mf* and accents.

Vln

Vln 2

Vln 3

Cello

f

Second system of music (measures 6-10). Violins 1, 2, and 3 continue their eighth-note pattern. The Cello continues its descending pattern. Dynamics include *mf* and *f*.

Vln

Vln 2

Vln 3

Cello

Third system of music (measures 11-15). Violins 1, 2, and 3 continue their eighth-note pattern. The Cello plays a sustained note. Dynamics include *mf* and *f*.

Vln

Vln 2

Vln 3

Cello

The first system of musical notation features four staves. Violin 1 (Vln) is in treble clef with a key signature of one sharp (F#) and plays a series of eighth notes followed by dotted half notes. Violin 2 (Vln 2) and Violin 3 (Vln 3) also play eighth notes in the first two measures, then transition to dotted half notes. The Cello part is in bass clef and plays a steady sequence of dotted half notes.

Vln

Vln 2

Vln 3

Cello

The second system continues the musical piece. Violin 1 (Vln) plays a series of eighth notes with accents (>) above them. Violin 2 (Vln 2) and Violin 3 (Vln 3) play eighth notes with accents (>) below them. The Cello part plays eighth notes with accents (>) below them. The system concludes with a *ff* (fortissimo) dynamic marking.

Vln

Vln 2

Vln 3

Cello

The third system of musical notation shows the continuation of the piece. Violin 1 (Vln) plays dotted half notes. Violin 2 (Vln 2) and Violin 3 (Vln 3) play eighth notes. The Cello part plays dotted half notes.

Score for Violin 1 (Vln), Violin 2 (Vln 2), Violin 3 (Vln 3), and Cello.

The score is written in G major (one sharp, F#) and 4/4 time. It consists of 10 measures.

Violin 1 (Vln): Measures 1-5 contain half notes (G4, A4, B4, C5, B4). Measures 6-10 contain eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4) with accents (>) above each note. Measures 11-12 contain eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4) with accents (>) above each note, followed by a quarter rest and a half rest.

Violin 2 (Vln 2): Measures 1-5 contain half notes (G4, A4, B4, C5, B4). Measures 6-10 contain eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4) with accents (>) above each note. Measures 11-12 contain eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4) with accents (>) above each note, followed by a quarter rest and a half rest.

Violin 3 (Vln 3): Measures 1-5 contain half notes (G4, A4, B4, C5, B4). Measures 6-10 contain eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4) with accents (>) above each note. Measures 11-12 contain eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4) with accents (>) above each note, followed by a quarter rest and a half rest.

Cello: Measures 1-5 contain half notes (G3, A3, B3, C4, B3). Measures 6-10 contain eighth notes (G3, A3, B3, C4, B3, A3, G3, F#3) with accents (>) above each note. Measures 11-12 contain eighth notes (G3, A3, B3, C4, B3, A3, G3, F#3) with accents (>) above each note, followed by a quarter rest and a half rest.