

# See the Glory of the Lord

Darby Hughes

♩ = 92

SA

TB

Piano

*mp*

5

SA

TB

soloist

*mp* 1. On the land, the night had fal - len, And the peo - ple walked in dark - ness, The

Pno.

5

SA

TB

cho - sen of the Lord re - fused to hear His voice. But the

Pno.

10

10

# See the Glory of the Lord

2

14

SA

TB

Pno.

Lord had giv'n His pro - mise that a light would dawn a - mong them, And

18

SA

TB

Pno.

to the low - y shep - herds came the break of morn See the

*mf*

22

SA

TB

Pno.

Ooh

glo - ry of the Lord Fill the sky and shine a - round them As the

*mp*

See the Glory of the Lord

26

SA

TB

Pno.

an - gels brought the joy - ful news, the Sav - ior, Christ, is born!

Detailed description: This system contains measures 26 through 29. The Soprano (SA) part has a long melisma over the first two measures. The Tenor (TB) part begins with the lyrics 'an - gels brought the joy - ful news, the Sav - ior, Christ, is born!'. The piano accompaniment (Pno.) features a steady eighth-note bass line and chords in the right hand.

30

SA

TB

Pno.

T & B

*mf* So with haste they went to seek Him Whom the

Detailed description: This system contains measures 30 through 34. The Soprano (SA) part is silent. The Tenor (TB) part begins with the lyrics 'So with haste they went to seek Him Whom the'. The piano accompaniment (Pno.) continues with a similar rhythmic pattern. A 'T & B' marking is placed above the TB staff in measure 31.

35

SA

TB

Pno.

*mf* Whom kings and prin - ces wait - ed long to

hosts of heav'n ex - al - ted, kings and prin - ces wait - ed long to

Detailed description: This system contains measures 35 through 38. The Soprano (SA) part begins with the lyrics 'Whom kings and prin - ces wait - ed long to'. The Tenor (TB) part has the lyrics 'hosts of heav'n ex - al - ted, kings and prin - ces wait - ed long to'. The piano accompaniment (Pno.) continues with a similar rhythmic pattern.

# See the Glory of the Lord

4

SA  
wel - come in But no prin - ces came to greet Him And the  
come  
*mp*

TB  
wel - come in

Pno.  
*mp*

SA  
king des - pised his riv - al, The Light had come, but not in beams for  
Light had come, but not in beams for

TB  
Light had come, but not in beams for

Pno.

SA  
world - ly eyes. See the glo - ry of the Lord Hid - den  
*p*

TB  
world - ly eyes

Pno.  
*p*

sopranos

See the Glory of the Lord

51

SA in the face of Je - sus But in ev' - ry heart that God has shone, what

TB But in ev' - ry heart that God has shone, what

Pno.

55

SA truth and grace are seen!

TB truth and grace are seen!

Pno.

59

SA *All unison* What a birth, and what a sto - ry! Full of glo ry, veiled in

TB What a birth, and what a sto - ry! Full of glo - ry, veiled in

Pno.

# See the Glory of the Lord

6  
63

SA  
suff' - ring Our God made flesh to bring e - ter - nal life through

TB  
suff' - ring Our God made flesh to bring e - ter - nal life through

Pno.

63

SA  
death Now His hum - bling work's ac - com - plished And in vic - to - ry He's  
*div.*

TB  
death Now His hum - bling work's ac - com - plished And in vic - to - ry He's

Pno.

67

SA  
ri - sen, A - scen - ded, and re - turn - ing as the King to

TB  
ri - sen, A - scen - ded, and re - turn - ing as the to

Pno.

71

SA  
ri - sen, A - scen - ded, and re - turn - ing as the King to

TB  
ri - sen, A - scen - ded, and re - turn - ing as the to

Pno.

71

# See the Glory of the Lord

75 *descant* *ff* 7

SA reign! See the glo - ry of the Lord, As He comes in clouds de -

TB See the glo - ry of the Lord As He comes in clouds de -

Pno. *ff*

79

SA scen - ding Ev'-ry knee will bow, and tongue con - fess The Sav - ior, Christ, is

TB scen - ding Ev'-ry knee will bow, and tongue con - fess The Sav - ior, Christ, is

Pno.

83

SA Lord! Ev'-ry knee will bow be - fore Him Ev'-ry tongue con - fess Him

TB Lord! Ev'-ry knee will bow be - fore Him Ev'-ry tongue con - fess Him

Pno.

See the Glory of the Lord

8

87

SA  
Lord! And for - ev - er in His Light we'll live All

TB  
Lord! And for - ev - er in His Light we'll live, All

Pno.

87

90

SA  
glo - ry to the Lord! *rit.*

TB  
glo - ry to the Lord! *rit.*

Pno.  
*rit.*

Detailed description: This is a page of a musical score for the hymn 'See the Glory of the Lord'. It features three parts: Soprano Alto (SA), Tenor Bass (TB), and Piano (Pno.). The page is numbered 8 and contains measures 87 through 90. The SA and TB parts have lyrics: 'Lord! And for - ev - er in His Light we'll live All'. The Pno. part provides harmonic accompaniment. At measure 90, the SA and TB parts have lyrics: 'glo - ry to the Lord!' followed by a long note with a 'rit.' (ritardando) marking. The Pno. part also includes a 'rit.' marking. The score uses standard musical notation with treble and bass clefs, and includes various musical symbols like beams, slurs, and dynamic markings.